

Dido and Aeneas

HENRY PURCELL
edited by Robert King

Overture

1

Violin I
Violin II
Viola
Bassi

6̂ 7̂ 9 6̂ 7 7 6̂ 6̂ 5 b 5 7̂ 6̂ 5
4 4 3 6̂ 6̂ 5 4 4 2 7̂ 6̂
3 4 4 4

5

Violin I
Violin II
Viola
BC

7 6 6 6 6 6 6 b 6 6
4 4 2 6 4 4
2 2 3

9

Violin I
Violin II
Viola
BC

7 6 6 6 6 4 6 6 7 6 4 6 4
4 5 3 6 6 6 4 6 4
2 2 4 5 3 6 6 2 6 4

Quick

13

Violin I
Violin II
Viola
BC

6 # 6 6 6 6
#

21

vln I

vln II

vla

S.
ne'er ap - proach the fair, Ban - ish sor - row, ban - ish care, Grief should ne'er ap -

A.
ne'er ap - proach the fair, Ban - ish, ban - ish care, ban - ish, sor - row, Grief should

T.
ne'er ap - proach the fair, Ban - ish sor - row, ban - ish, ban - ish care, Grief should ne'er ap -

B.
ne'er ap - proach the fair, Ban - ish sor - row, ban - ish, ban - ish care, Grief

BC

6 6 ♯ 7 7 6 ♯ 7 6 ♯ # 6

26

vln I

vln II

vla

S.
-proach, should ne'er ap - proach the fair, Grief should ne'er, should ne'er ap - proach the fair.

A.
ne'er, should ne'er ap - proach the fair, Grief should ne'er, should ne'er ap - proach the Fair.

T.
-proach, should ne'er ap - proach the fair, Grief should ne'er, should ne'er ap - proach the Fair.

B.
— should ne'er ap - proach the fair, Grief should ne'er ap - proach the Fair.

BC

6 7^b 6 ♯ ♭ ♯ 7 7 ♯ 5